



# Annual Report

2010  
45 RPM



## Hello Dear Friends of Vera!

2010 was an amazing year for Vera, and the truth is, Vera could not have done such solid work without all of your support. Because you mean so much to us, Vera put together this spiffy annual report to show you what we've been up to. Of course, we always welcome your questions, reflections and feedback.

Vera has grown massively in the last five years; in 2010, Vera engaged over 56,000 people in volunteer-fueled music and art – a huge leap compared to the 17,000 we served in 2005! To keep up with all this growth, Vera needed to invest in improving our infrastructure. Last year we launched an award-winning website, built a new database, developed a 5 year budget based on organizational goals, focused on communications planning, overhauled our archives and document management, and much more. These improvements will keep Vera efficient and effective, ultimately helping us to realize our mission and vision.

2011 marks our tenth anniversary, and we think it's a pretty big deal that Vera is ten years old. Seattle and Vera have become national models of community-driven all-ages music and art. Vera is a pioneer, and is proof that young people, when empowered and supported, contribute an incredible amount of creativity, intelligence and leadership to their community. Vera has helped shift Seattle's politics and attitudes about youth and all-ages music from the dark days of the draconian Teen Dance Ordinance to today's recognition that youth access to the arts is crucial to a healthy Seattle community. Vera's emphasis on experiential learning, skill-sharing and youth leadership has made it an incubator for the future leaders of Seattle's music and arts scene.

We hope to see you at Vera soon. Thanks for supporting all-ages music and art.

Veri et Recti Amici,  
(True and Sincere Friends)

Shannon Roach, Managing Director  
Nick Turner, Development Director  
Joshua Powell, Program Director



Photo by: Alix Kolar

## 2010 Programming Highlights

### MEMBERSHIP!

VERA's membership is an all-ages governing body that works in collaboration with the Board of Directors to lead Vera. Members help

create and review programs, raise money, promote events, and make the decisions that determine Vera's future. In 2010 we continued to develop and refine Vera's collaborative

governance structure in ways that keep the Membership active, diverse and growing. Vera had 88 people participate in Membership over course of the year, across 11 different committees.

### SHOWS!

Vera had some incredible shows in 2010, including: Grieves, First Aid Kit, Fruit Bats, Titus Andronicus and D Black. José González, acclaimed solo performer and lead singer of Swedish band Junip, called Vera and told us he wanted Junip to play their first-ever show in Seattle on our stage! Needless to say, we felt pretty special. The wonderful and renowned indie band, Deerhoof decided that after glowing

recommendations from other artists that they wanted to kick off their 2010 tour in Seattle at Vera, even though they've played and filled venues twice Vera's size in past visits. That's pretty sweet if you ask us. In addition to many awesome mainstage shows, Vera presented free, monthly Veracity shows, which highlight young and emerging artists from the Seattle area. In all, nearly 15,000 people participated in Vera shows.



### SILKSCREEN!

Vera's silkscreen studio was wildly busy in 2010, launching multiple projects in addition to expanding our ongoing classes and open studio sessions. The studio introduced advanced classes in flat stock and multi-color printing. They raised money and developed professional skills by offering silkscreen

short-runs to the public (That's right! Vera is now in the business of printing shirts and posters for you!). The studio also hosted private classes for school groups, youth groups, corporate team-building exercises and more. In 2010 our silkscreen studio attendance increased by 35% totalling 1,163.





## GALLERY!

The Ver(a)rt Gallery is a community-driven participatory art gallery dedicated to showcasing quality work by local and international artists. In 2010, the Ver(a)rt Gallery saw an enormous increase in participation and professionalism. The gallery hosted fifteen exhibits over the course of the year, showcasing a wide variety

of arts and disciplines. Not to brag or anything, but Ver(a)rt exhibit attendance more than doubled - with 1,256 people attending gallery openings in 2010 - compared to 577 in 2009! Before the year's end, our gallery's crew of curators already had the entire 2011 program laid out AND began work on promotions for the year ahead.



Photo by: Jason Reeves

## AUDIO PROGRAM!

Last year saw an amazing show of support within Vera's Audio Committee. An effort to increase regular outreach to local technical colleges, such as The Art Institute of Seattle, has strengthened involvement in our audio program and especially with our audio/tech internships. We installed new stage monitors (donated by EAW Professional Audio-thank you!) and Vera was rewarded with some great press because of our amazing sound. A vintage Soundcraft mixing board was installed in the recording studio, entrusted to us from Nelson Barnard. Barnard's generous loan greatly improved our live-show recording program, and the recording studio's new advanced classes. The Vera Audio Committee partnered with Seattle Parks & Recreation to produce 3 free shows during the summer of 2010 at Golden Gardens State Park as part of our 'Vera on the Road' program. Who doesn't like a free outdoor concert on a sunny day? Our audio program continues to place respected, well-trained and seasoned sound engineers in clubs around Seattle and beyond.

## FESTIVALS!

Collaboration is something we value at Vera, so naturally we love participating in the many music and arts festivals in Washington, including: Sasquatch!, Folklife, Bumbershoot, the Capitol Hill Block Party, just to name a few. In 2010, Vera had the opportunity to book our very own Vera-stage on Saturday of the Capitol Hill Block Party, boasting a full day of local bands. To top it off, our stage held a hip-hop showcase with performances by the talented Grynych, State of the Artist

and Spaceman. This showcase resulted in the highest Vera-stage attendance in Vera's history! It was so cool to be able to spread some love to local artists and give them an opportunity to play in front of 500-600+ people! Also, a little local band called The Head and the Heart played our stage at Block Party, and have since gone on to sign with Sub Pop Records, tour nationally and garner widespread acclaim. Congrats to them! We'd also like to mention our very own Programming Committee, who stepped it up at Bumbershoot to

choose a young local band called the Seacats to highlight on our sponsored stage. Another sweet collaboration at Bumbershoot, this time with beloved radio station KEXP, gave Vera a chance to produce a small stage at Bumbershoot for the very first time. KEXP held on-air interviews with artists after their performances, and we were there to witness the magic. Sol, another talented hip-hop artist from Seattle, also rocked the Bumbershoot stage and really got the crowd going, something we love to see!



Photo by: Curt Doughty



Photo by: Curt Doughty



Photo by: David Gallo

## 2010 PROGRAMMING NUMBERS

# 56,258

2010 Total Participation for All Programming

# 53,548

Shows, Festivals, Gallery Events

{Mainstage Shows, Non-Music Events, The Series Shows, Veracity Shows, Festivals & Offsite Events, Art Gallery Openings}

# 1,342

Volunteer Positions Filled

{Total Members (throughout yr), Total Volunteers, Volunteer Orientations, Member Meetings, Steering Committee Meetings, Program Committee Meetings}

# 1,368

Education Opportunities:

{Silkscreen 101, Advanced Silkscreen, Silkscreen Drop-In, Live Sound 101, Advanced Sound, Recording 101, Advanced Recording, Internships}

ALL TIME

# 237,653

Total participants

# 31,455

Total hours volunteer service

# 2,100

Number of bands

## Vera's 2010 Programming Partnerships

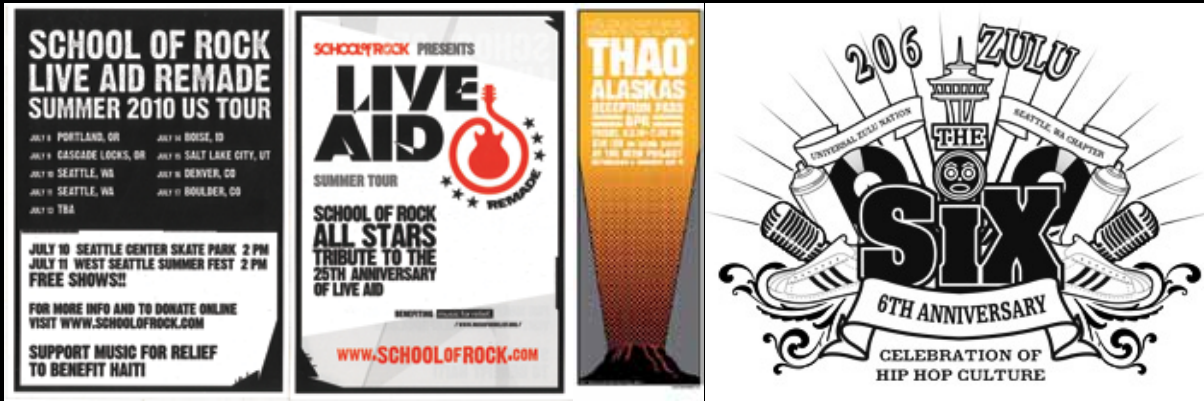
Community partnerships make up an important element of what we do here at Vera. We love having the opportunity to work with and learn from the large variety of wonderful organizations surrounding us. Vera had the chance to partner with so many stellar organizations in 2010 that we couldn't fit all of them in this report! Here are just a few highlights....

206 Zulu	Left Bank Books - Anarchist Book Fair	Sasquatch! Music Festival
206inc/Toyota Yaris	Mayor's Seattle Music Commission	School of Rock
ACLU of Washington State	National Film Festival for Talented Youth	SeaSk8 Skatepark
All-Ages Movement Project	Northwest Folklife	Seattle Girls' School
AmeriCorps - City Year	Northwest Men's Project	Seattle International Comedy Competition
Art4Justice - YMCA	NOVA High School	Seattle Tattoo Expo
Association of Washington Business	One Reel - Youth Advisory Committee, Bumbershoot Festival	Seattle Youth Commission (Mayor's Office)
Ballard High School	Pecha Kucha Night - Seattle	Starbucks Hot Java Cool Jazz
Capitol Hill Block Party	Put This On The {Map}	The Hip-Hop Summit Youth Council
Cleveland High School	Queer Youth Space - Three Wings	The Northwest Chocolate Festival
Franklin High School	Richard Hugo House - Zine Archive and Publishing Project	The Service Board
General Assembly	Rock School	Vain Hair Salon
Hollow Earth Radio	Sanctuary Art Center	vitaminwater
Indian Association of Western Washington		Washington Lawyers for the Arts
Ingraham High School		
Leadership Tomorrow		

## We Are the Vera Project!

### VERA MEMBERS 2010

Alex Ballenger	Jaimee Garbacik	Rani Ban
Alex Pincus	Jessica Burg	Raya Leary
Alex Beard	Jonathan Horn	Rebecca "Leigh" Woody
Alison Kreitzberg	Kara Tronsen	Robert Peterson
Austin Roach	Karin Nord	Rowdy Gleason
Barrett Wilkowski	Katelyn Kuwata	Ryan Rood
Calvin Timmons	Katie Swain	Ryan Paynter
Camila Tacla	Kevin Erickson	Ryland Bydalek
Carli Plute	Kevin Kenney	Sam Neu
Cary Clarke	Kisha-Marie Jones	Sara Stewart
Chris Reath	Kristina Moravec	Sequoia O'Connell
Christopher Wiggin	Lena Severns	Starr Harris
Cynthia Chiou	Lucas Spivey	Taylor Delph
Danae Hackett	Marc Mazique	Theo Shure
David Dawes	Marianne Goldin	Tory Franklin
David Lewis	Matt Long	Travis Maisch
Dylan Rupert	Megan Wurster	Valentina Vasquez
Eric Carnell	Monica Martinez	Willow Fox
Fiona Cheung	Nick Herold	Zander Yates
George Marsh	Patrick Leonard	
Heather Carter	Quixote Vassilakis	



### VERA BOARD 2010

Ben London	John Boudreau	Rahwa Habte
<i>Mayor's Appointment</i>	Kate Becker	Steven Franz
Chris Hong	<i>Co-President</i>	<i>Treasurer</i>
<i>At-Large</i>	Kate Jackson	Timie Ann Dolan
Chris Price	<i>Vice President</i>	
Danielle Henderson	Kim Berardi	
Garth Brewé	Kitty Wu	
Jerry Everard	Leigh Sims	
<i>Co-President</i>	<i>Secretary</i>	

## VERA ADVISORS 2010

Thomas Goldstein  
Jonathan Moore  
James Keblas

Shannon Stewart  
David Meintert  
Ishmael Butler

David Ingraham  
Megan Jasper  
Ron Wilkowski



## VERA STAFF TEAM

Alison Kreitzberg  
*Janitor*  
Alix Kolar  
*Operations Coordinator*  
Dustin Fujikawa  
*Front Desk Coordinator*  
Eli Damm  
*Janitor*  
Jeffery McNulty  
*Program Coordinator*  
Josh Powell  
*Program Director*  
Sarina Roscigno  
*Development Coordinator*  
Shannon Roach  
*Managing Director*  
Nick Turner  
*Development Director*  
Tristan Carosino  
*Booking Coordinator/Fundraising Events*



Photo by: Sam Leung

## ALL YOU NEED IS LOVE – A VERA MEMBER STORY

Artist Rani Ban is one of our valued Vera members. Not long after her eighteenth birthday, Rani (pronounced ray-nee) high-tailed it from her childhood home in Santa Fe, New Mexico to the Pacific Northwest. Itching for adventure, she chose Seattle because its climate and landscape were most near the opposite of the thirsty Santa Fe desert. Rani also secretly hoped that her youthful daydreams of being surrounded by the rich musical history

of Seattle would come to fruition, e.g. “I wonder if Kurt Cobain stood in this exact spot that I am standing in?”

Rani now finds herself a senior at Seattle Pacific University, studying for a major in Illustration and double minors in both Business Administration and Art History. Rani says, “I’m deeply in love with visual arts. I’m especially delighted by art that is being contextualized by community. There

is great joy and great responsibility in creating images and I’m working towards becoming a woman who supports herself as a professional in the arts.”

Miss Ban was drawn to the Vera Project “like a magnet” and has been a member since April 2010. She appreciates the non-hierarchical structure of the organization and the DIY participatory culture. Formerly an intern, Rani is now Co-Chair of Vera’s Gallery Committee and is most proud that she was able to resurrect the mural program in Vera’s art gallery. Thanks to Vera’s participatory structure, Rani was able to turn her own vision into a reality by planning and producing a live mural-painting event in October 2010.

Rani appreciates the ‘excellent vibes’ that emit from our poster-covered walls, and tells us that her time at Vera “has been a vibrant and valuable step in my professional and personal growth. I am honored to share my time and my resources with The Vera Project, an organization that has a unique and crucial presence in the greater Seattle arts community.” She also likes to think that if Vera was a song, it would be “Can You Feel the Love Tonight” sung by Elton John, or maybe Josh Powell. Let’s leave that one to Elton.....



# Now for the fun Stuff... Financials

2010 was a challenging financial year. With the invaluable guidance of the talented Finance Committee, Vera did some nimble navigation, diligently adhering to a contingency budget that kept programs strong and spending efficient. Members were more involved than ever in developing our budget, and have reported a stronger sense of understanding and ownership of the financial aspects of programming. In cooperation with Board and Membership, Vera developed a five year budget which gradually increases the operating cash reserve, boosting our future financial stability while staying on-track with organizational and program goals.

## Total Revenue:

**\$574,539**

Actual

**\$568,410**

Budgeted

## Total Expenses:

**\$620,279**

Actual

**\$628,193**

Budgeted

## Income

**\$156,840**

Earned

**\$90,821**

Public Funds

**\$174,303**

Foundation

**\$47,418**

Corporate

**\$45,427**

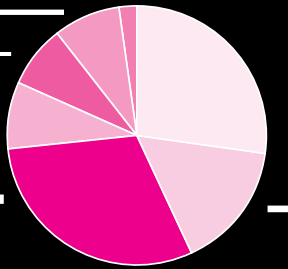
Individual

**\$47,095**

Fundraising Events

**\$12,636**

Other



## Expenses

**\$420,996**

Programming

**\$110,711**

Overhead

**\$103,599**

Fundraising

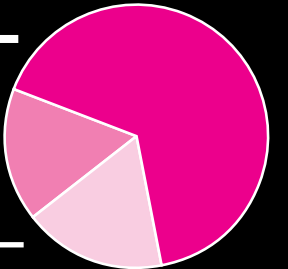




Photo by: Steven Dewall

Kyla Fairchild and Ron Wilkowski are both from Washington, and fell in love listening to their favorite records and attending local shows together. After they graduated from the University of Washington, each of them advanced into the business world, securing jobs in advertising and banking, respectively.

When their first son Barrett joined the family, Kyla decided to quit her “corporate job” at The Seattle Times and pursue work related to her family’s shared love of independent music. She soon became the co-publisher of the critically acclaimed music magazine No Depression, while she and Ron continued to attend shows whenever possible, usually with son Barrett in tow. Kyla fondly remembers Barrett’s first concert, the Screaming Trees at Bumbershoot, when he was only a few weeks old.

Since then, the family grew to include son Owen, now eight. Kyla decided it was time to migrate No Depression from print to web, where

it has become a large social network and blog highlighting Americana and Roots music. Ron continues his banking career and enjoys serving on various boards in Seattle, the enjoyment of which partially stems from his initial connection to the Vera Project. Music obviously still has a central role in their lives, and Ron and Kyla enjoy watching their children develop their own tastes in music and learning from each of them as they take turns DJ’ing the family soundtrack. The family appreciates all art forms, but is most interested in alternative music and visual arts.

The passionate family has supported and been involved with the Vera Project from the early days of its conception, as James, Kate and Shannon articulated a vision of Vera – *As an organization for youth, run by youth, that would promote community and leadership development in youth, all while supporting the music they cared about.*

It was easy for Ron and Kyla to buy into this mission and they still find it relevant and meaningful today. They donated during Vera’s first fundraising campaign, and Ron joined the board shortly after and eventually came to hold the role of President of the Board, while Vera transitioned to their new venue in Seattle Center.

The couple’s son Barrett, now 17, is actively involved with Vera and currently serves on the organization’s Steering Committee. “Parents need to support organizations that are involved in the lives of their children,” says Ron. “Many write checks to the school, the Boys and Girls Club, etc. and each family of youth at Vera should also be writing a check to the best of their ability to support Vera each and every year. Show fees don’t pay the bills, so that is why we still support Vera regularly.”

Ron recalls his favorite Vera memory being the time son Barrett was involved in a wrestling match with his friend Austin Roach outside a Vera show at Union Hall. While the ‘fight’ was in good fun, it resulted in Austin having a very bloody nose. They now had two eight year olds covered in blood attending a rock show. “It was totally punk rock,” Ron laughs, “but I’m not sure the anti all-ages movement of the day would have approved.”

Here at Vera, we find pleasure in assuming they wouldn’t have either.



Photo by: Chase Jarvis

The story of a donor whose passion for Vera is not based on mythical legend (unlike the namesake creature of his music festival)

Adam Zacks’ passions lie in music and visual arts, but he holds a deep appreciation for all forms of artistic expression. Standing up for the value of the arts and living a cultured life are his professed “chosen causes,” and he also believes it is important to work on finding ways to remove the distinction between ‘fine’ and ‘popular’ art. As the leader of the programming team at Seattle Theatre Group – the nonprofit operators of the Paramount, Moore and Neptune theatres - as well as the founder of Washington’s Sasquatch! Music Festival, Adam finds himself

blessed to be able to support those strong artistic values on a daily basis.

Zacks was born in Vancouver B.C, but now finds that he has never lived off of the 1-5 Corridor, growing up in Olympia and attending college at the University of Oregon in Eugene and finally, planting himself and his family in Seattle. He was a Sociology Major at U of O, but spent most of his time involved with their student concert board, The Cultural Forum. It is evident that his college experiences played a major role in the direction his life and career path have taken. Personally identifying himself as mostly an “outsider,” Zacks still found in college that he really craved community.

“One of my first experiences in the music business was volunteering at the W.O.W Hall in Eugene, a community center for the performing arts. It was mostly rock shows run with a hippie ethos and it taught me a lot about the community and the transformative role music can play in people’s lives, especially for young people.” Zacks ties this experience into what he admires about the Vera Project and this connection is one of the major reasons he and his family have continued to support the organization for years now.

“The Vera Project is a home to kids with creative drive, something I wish I’d had growing up in Olympia. It’s not just a community center for the ‘weird’ kids though,” he says with a smile, “it’s really a training ground that models

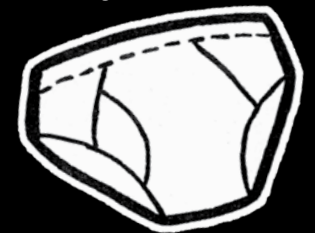
community leadership, and is a positive force that fosters self-expression and the value of culture.”

Adam and his family support Vera’s leaders because he believes they have proven to be responsible, and the results - the type that emerge from Vera’s programs- are the kinds of humans he and his family wish there were more of. “The Vera Project is a good-human factory!”

One of Adam’s favorite experiences at the Vera Project was the time he bought a giant, black and white underwear sticker at the Vera craft sale. “I was way too excited to find it and had an out of body experience watching myself buy it.” He first thought, “wow, you’re a pretty weird dude for buying that...” and then he thought, “Not as weird as the person who made it!”

Zacks says, “This is the mothership, this is home, this is the place you can buy (or make) a giant silkscreened underwear sticker. Also, the Iron & Wine show – that was pretty good too!”

If the Vera Project was a song, what would the title be and who would sing it? The Kids Are Alright: sung by kids (who are alright)



# Many thanks to our generous donors!

As an arts organization operating in tough economic times, we are grateful for the many generous individuals, foundations, corporations and government programs that have helped The Vera Project become more stable and sustainable. In 2010, we were lucky to receive continued contributions from longtime donors, as well as from a variety of new supporters, including Vera's first federal funding via a National Endowment for the Arts grant. Vera wouldn't be alive without the generosity of all of our donors, both large and small, and we truly appreciate the support.

## \$10,000 and Up

Adobe Foundation  
City of Seattle  
Sasquatch Music Festival  
M.J. Murdock Charitable Trust  
National Endowment for the Arts  
PONCHO  
Sub Pop Records

John E. and Elizabeth Kurtz  
Foundation  
Josh Powell  
Kim Berardi  
Kurt Ackermann  
Red Bull  
Seattle Tattoo Convention  
Steven Franz and Rick Chatterton  
Suzanne Thompson-Turner  
The Bennett Family Foundation  
The Stranger  
The Tides Foundation  
Vanguard Charitable Endowment  
Program  
Via Tribunali  
vitaminwater

Solo Bar  
Starbucks Coffee Company  
Twilight Exit  
West 5

## \$100 to \$499

Anonymous (4)  
Ann and Steven Shure  
Ari Spool  
Ben Garnero  
Ben London  
Bernie and Katherine Richards  
Bill Lippe  
Bill Nordwall  
Bill Spence  
Bradford Chamberlain  
Brandi Dorsett  
Brian Wilson  
Carol Brewe  
Chris and Jessica Glein  
Chris Cullen  
Claudia Bach  
Dan and Cecelia Roscigno  
Dana Dawes  
Dana Murray  
Danielle Henderson  
Darren White

## \$500 to \$999

The 5 Point Cafe  
Cha Cha Lounge  
Chris Campbell  
Gary Virene  
Hattie's Hat Restaurant  
Kevin Cole  
Linda's Tavern  
Microsoft Matching Gifts  
Neumos

## \$1,000 to \$4,999

206inc  
ArtsFund  
Caffe Vita  
Chris Price  
Common Bread  
Connors & Company  
Eulalie Bloedel Schneider Foundation  
Harrington-Schiff Foundation

Dave Vandermaas  
David Loffing  
Donna Herman  
Emily Griffin  
Fariba Fuller  
Fredrick Holt and Laura Ann Rasulo  
G.T Johnson and Kristina Gurnsey  
Glenn Lorbecki  
Graciella Cuevas  
Hafoc Yates  
Il Fornaio  
Ingrid Martin  
Jacqueline Loggia  
Jaimee Garbacik  
Janet Horwitz  
Janice Decosmo  
Jenny Hayes  
Jim Mullin  
Jo Ann Hartman  
John Halberstadt  
Josh Ayala  
Julia Konkell  
Karen A. Bartlett and Thomas Walker  
Karen Binkhorst  
Kate Becker  
Kate Jackson  
Kathy Lopez  
Kay Yang  
Kerry Murphy  
Leigh Sims and Steven Severin  
Leonard O'Connor  
Lisa Levine  
Marc Mazique  
Mark Yoneyama  
Martin Liebowitz  
Martin Nemerever  
Megan Jasper

Michael Chandler  
Michael Compton  
Michael Tierney  
Nancy Sherman  
Nasir Aziz  
Nathan Mendel  
Nelson Barnard  
Nick Turner  
Renee Peng  
Rick Miller  
Sam Chesneau  
Sarah Sherman  
Seth Wood  
Shannon Roach  
Sid Peterson  
Sonic Boom Records  
Sridhar Kolar and Maria Meymarian  
Stephanie Riedl  
Terry Granillo  
Tim Johnson  
Vanessa Baker  
Verellen Amplifiers  
Wa Vong  
Warrick Nemerov  
Washington Women's Foundation  
Willow Fox

## \$1 to \$99

Anonymous (2)  
Adam Forslund  
Adam Hockey  
Adam Sekuler  
Adrian Centoni  
Alan Kwok  
Alexis Carter  
Alison Hesse  
Alison Kreitzberg

Alithea Odell  
Alley Greymond  
Alyssa Goldberg  
Amelia Gyde  
Amy Bernstein  
Amy Gedgaudas  
Amy Wheeless  
Andrea Currie  
Andrea Penglase  
Andrea Summers  
Andrew Chang  
Andrew Parker  
Andrew Zahler  
Andy Bookwalter  
Andy Pritchard  
Angela Van Liew  
Anita Wharton  
Anne Perszyk  
Annie Field  
Ariel Gemar  
Arnold and Gail Anderson  
Astrid and Greg Bear  
Aubbie Beal  
Ava Coe  
Barb Lomow  
Barbara Hubers-Drake  
Barbara Pritchard  
Barbara Spitzer  
Barry Greenfield  
Benji Rouse  
Beth Sellars  
Beverly Barr  
Bijou Mathew  
Bill Way  
Blair Field  
Bob Chezako  
Bob Dobson

Bonnie-Lyn Barker	Colleen Wilkie	Emily Bailie	Jack Goldberg	Joshua Gaul	L Garrick
Brady Houck	Corey Sienega	Emily Greer	Jacqueline Diltz	Joshua Rubin	Lacy Vong
Brandon Ng	Costco Wholesale	Emily Kyle	Jacqueline Wong	Joyce Wilcox	Lara Simmons
The Brecken Diller Family	Craig Larsen	Emily Paddison	Jake Lundwall	Juanita Clemente	Lauren Ornelas
Brendan Casey and Amber Whitcher	Craig Sopata	Emily Sproule	James Bush	Judith Pitchford	Laurie Leblanc
Brian Oseran	Cristien Storm	Eray Chou	Jamie Kinkead	Julianne Andersen	Lexi Valauri-Orton
Bridget Christian	David Bordoley	Eric Carnell	Jan Levy	Julie Alexander	Linda Johnson
Britt Ashley	David Dawes	Erica Kubersky	Jane Zemel	Julie Burke	Lisa Baker
Brock Gavery	David Garner	Erika Olson	Janet Balicki	Julie Roberts	Lisa Healey
Bruin Runyan	David Ogrodnik	Erin Moyer	Janis Olson	Julie Shea	Lisa Machotka
Bruno Cicirello	David Town	Erin Westkerbrat	Jared Hennessy	Kami Lee	Lisa Wylie
Bryan Rivard	Dawn Christensen	Fae Goodman	Jason Shure	Karen Chatterton	Lisette Terry
Caítlín Owen	Dawn Reshen-Doty	Faith Streeter	Jeanne Eaton	Karen Uhrbrock	Lori Champion
Carl and Sally Neu	Deane Sienega	Fara Ramos	Jed Drenguis	Karin Youngberg	Louise Walsh
Carla Hesterberg	Deanna Whetsell	Ferdinand Franz	Jeffrey Julius	Kat Giantis	Luanda Araí
Carli Anderson	Debbie Countryman	Form/Space Atelier	Jeffrey McNulty	Kate Boyd	Lucia Whitman
Carole Gerber	Deborah Diamant	Fred Speakman	Jennifer Daniels	Kate Matthew	Lucy Beleva
Carrie Akre	Deborah Roby	Garret Ulmer	Jennifer LaVanaway	Katie Boyko	Lynda Woodruff
Carrie Schaff	Denise Lynch	Garth Brewé	Jennifer Nelson	Katie Swain	Lyndsey Runyan
Cary Clarke	Deron Lord	Geoffrey Pope	Jennifer Swain	Katrina Rising	M. Ann Spiers Frank
Caryn Solie	Dey Brown	Ginger Hudson	Jeremy Soules	Katy Evans	Maggie Skinner
Cathy Faulkner	Diane Garbacik	Glen Logan	Jesse Rhodes	Katya Matanovic	Maile Martinez
Charles Benson	Doh Driver	Grant Rollins	Jessica Burg	Kaylee Dimaggio	Marilyn and John Harris
Cheryl Serpentine	Donna Countryman	Gregg Flotlin	Jessica Farrelly	Keith Iding	Marissa Bowl
Cheryl Swain	Donna O'Connell	Gretchen Jacobson	Jessica Lucas	Kelsey Smith	Mark Dyce
Chika Eustace	Donte Parks	Hayden Higgins	Jill Carter	Kevin Bromer	Mark Rakes
Chris Force	Dorothy McGrew	Hayley Tapp	Joan Robbins	Kevin Heard	Marli Roberts
Chris Hong	Dottie Johnson	Heather Davis	JoAnn Fee	Kimberley Harrison	Marti McKenna
Chris Jacobs	Dudley Carr	Heather Guttormsen	Joanna McGrew	Kimberly Murillo	Mary and Anthony Wilson
Chris Nagano	Eddie Aquino	Heidi Strong	Joel Capolongo	Kimburly Ervin	Mary Burt
Christine Frisbie	Edith Wilcox	Helaine Reed	John Burkholder	Kira Cox	Mary Dawes
Christine Reilly	Elaine Schroeder	Helena Ribeiro	Johnatan Horn	Kira Doley	Mary Pettinger
Christine Wolf	Elen Jarolimek	Helene Anthony	Jon Sleight	Kirsten Ballweg	Mary Travers
Christy Cox	Elizabeth Barker	Herbert and Shirley Bridge	Jon Wooster	Krazy Keith Records	Mary Whisenhunt
Cindy West	Elizabeth Chapman	Irene Gomez	Jonathan Cardona	Kristin Serniotti	MaryAnn Johnson
Clare Canzoneri	Elizabeth Payne	Isaac Marion	Joseph Goldberg	Kurt Countryman	Mason Sager
Colleen Ando	EM Akre	Ivan Orton and Liz Valauri	Josh Myers	Kurt Reighley	Matt Brown

Megan Doshier  
Megan Seling  
Megan Styles  
Melanie Kanna  
Melissa Deitrick  
Melissa Katz  
Michael Lahey  
Michele Cree  
Michele Hurd  
Mike Grigg  
Mike Hardin  
Mike Parker  
Mike Squires and Grace Hoffman  
Molly Aasten  
Molly Dennehy  
Molly Moon's Ice Cream  
Morgan Barry  
Morgan Hargraves  
MSNBC Employee Matching  
Myrna Knowlden  
Nancy Chang  
Nancy Hebert  
Nancy Simson  
Nicole Leigh  
Nicole Lowman  
Opokua Oduro  
Pam James  
Patricia Becker  
Patricia Nord  
Patricia Shure  
Paul Bradshaw  
Paula Boldyn  
Per and Laura Odegaard  
Pete Klenak  
Peter Newton  
Poncharee Kounpungchart  
Pushpamala Laurin

Rachael Costa  
Rachael Currie  
Rachel Beals  
Rachel Hage  
Rachel McLellan  
Rachel Ratner  
Rachel Shimp  
Rachel White  
Rainey Warren  
Ralph and Tina Waddle  
Ramin Talaie  
Ranelle Wolfe  
Rebecca Berg  
Rebecca Henderson  
Rebecca Sager  
Reese Morikubo  
Renee Shank  
Richard McGrew  
Richard Nelson  
Rick Friel  
Rimma Kopyt  
Rischel Granquist  
Rob and Kathleen Knies  
Rob Christensen  
Robert Nellams  
Roberta Miner  
Ronald Ronquillo  
Rosemary Pham  
Ruth Fiske  
Ryan Rood  
Sandra Smith  
Sara Edwards  
Sara Green Williams  
Sarah Hake  
Sarah Loritz  
Sarah Piepho  
Sarah Rudinoff

Scott Pappas  
Selena Garcia  
Serena Lee  
Sereno Tripiano  
Service Learning Seattle  
Shaina Lerner  
Shannon Druliner-Hermans  
Shannon Herrera Spaulding  
Shannon Keith  
Shannon Solie  
Shannon Stewart  
Sharon Friel  
Shawn Hansen  
Sheila Wilkie  
Shellwyn Badger  
Skylar Brown  
Stacy Ha  
Starr Harris  
Stefan Gruber  
Susan Christensen  
Susan Irwin  
Susan Kunz  
Susanna Smith  
Susie McDowell  
Suzanna Joor  
Suzy Halberstadt  
Tamar Benzikry-Stern and Ronald Stern  
Tamara Rousselle  
Ted Orwiler  
Teresita Ronquillo  
Terry G. and Liz Davison  
Theo Shure  
Theresa Ronquillo  
Thomas Heuser  
Thomas Jarvis  
Tia Vita Hernandez

Tim Nickell  
Timie Dolan  
Timothy Rash  
Todd Williams  
Tom Benson  
Tom Smith  
Tracey Barker

Tracy Brazg and Arthur Shwab  
Travis Nordling  
Travis Phelps  
Trevor Layman  
Trista Berlemann  
Tristan Murder  
Valerie Morris

Vikki Knudsen  
Wendy Somerson  
West Seattle Books  
William Bratton  
Woodinville Weekly  
Ya-Pei Change





# Annual Report

Produced by:  
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