

FOH:

FOH Console: Midas M32

Mains: (6 total 3 per side) Mackie HDA 1200W Powered Line Array

Subs: (2) EAW SB1000ZR, 2400 Watts per side

Note: 24 Channels is our standard maximum due to the channel constraints of our monitor desk. Arrangements can be made with prior notice and request.

Monitors:

Mon Console: Mackie Onyx 3204

Stage Monitors: (4) EAW SM12 (3 mixes center mix is 2 SM12's jumped)

Drum Monitor: EAW SM15 & Mackie S410 (Drum Sub)

Equalization: (4 ch) Rane DEQ 60L Stereo Graphic EQ

Note: 2 additional monitor mixes are available with prior notice and request (2 Mackie SRM450 Powered Monitors) with 6 monitor mixes maximum.

Amplification:

FOH: Behringer iNuke 6000 Subs and Line Array Mains

Monitors: Biamped 500w Crown into mids and 200w Crown into highs

Drum Monitor: Triamped 1400w QSC sub 200 , 800w QSC top and 200w Crown Into highs

Additional Specifications:

Stage:

Size: 16' wide, 21' deep (in the corner of the room)

Height: 3'

Lighting:

LED system with Avolites Pearl 2000 Board

Microphones etc:

6) Sure SM58

4) Sure SM57s

2) Seiner e609

3) Seiner e604,

1) Sure Beta 52

1) Sure Beta 91a

1) Audix D6

1) AKG D112

1) EV nd478

2) CAD 217 Small Condensers

2) Radial ProDI Direct Boxes

4) DBX Direct Boxes