



# Call for Teaching Artists

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**Overview:** The Vera Project (VERA) seeks Teaching Artists for workshops and classes that focus on experiential learning in different aspects of music and art. VERA is an all ages nonprofit space dedicated to fostering personal and community transformation through collaborative, youth-driven engagement in music and art. A music venue, screen print shop, recording studio, art gallery, and safe space for radical self-expression, VERA is a home to Seattle's creative community.

Teaching Artists provide hands-on workshops for small (5-12) groups of people ages 14 and up. As part of the workshop objectives, instructors relate the course content to VERA's ethos of Do-It-Yourself (DIY) learning and volunteer opportunities. Workshops are held on evenings and weekends at our main venue located at Seattle Center (corner of Warren and Republican).

Teaching Artists should have experience in teaching in one or more of the following content areas:

- Screenprinting - Poster and merchandise printing, graphic design
- Live Sound Engineering - monitor and front of house mixing for small to mid-sized venues
- Recording Studio Engineering - recording and mixing audio for bands, podcasts, and film
- Photography - concert and portrait photography
- Videography - video production for music videos and event broadcasting
- Lighting - Concert lighting and studio lighting
- Digital Music Production - Music writing and DJing
- Community Organizing - know your rights, arts activism

Instructors are also welcome to propose workshops in the realms of music and arts business management and other life skills.

**Status:** Variable hours.

**Compensation:** Teaching artists are paid for services rendered typically at a rate of: \$150 for most classes and \$210 for certain advanced classes. We also provide \$40 stipends for quarterly planning meetings. The Vera Project does not withhold taxes for services rendered. As such, a W-9 form is required and a 1099-MISC will be issued for amounts over \$600.

**Requirements:** Because Teaching Artists work directly with young people, candidates must successfully pass a criminal history background check.

**To be considered:** Please email Levin Betron at [levin@theveraproject.org](mailto:levin@theveraproject.org) with your resume and a cover letter with the following information:

- Topic areas you are interested in teaching
- Teaching experience, especially with youth and multi-generational groups